

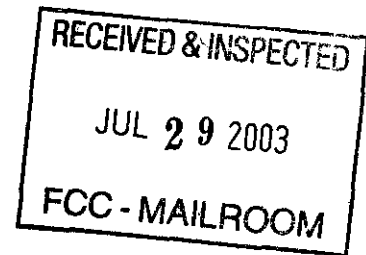
Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, D.C. 20554

In the Matter of)
)
Rulemaking under Part 97 of)
the Communications Act of 1934,)
as amended to Establish Technical)
Standards for Certain Amateur)
Radio Telephony Transmissions)

Docket No. RM-10740

To: The Commission

COMMENTS ON
PETITION FOR RULEMAKING



Submitted by:

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Comments herein are for full support of RM-10740

I must congratulate Mr. Lonneke and Mr. Ladisky, the petitioners, for stepping up to the plate and attempting to promote frequency conservation and better operating practice for the amateur radio operator.

I can recall hearing the proponents of the enhanced audio SSB transmissions as "bright", "natural" and "wet". Frankly I do not know what this means. To me, the voice quality is unnatural and more difficult to understand than a clean and normally adjusted transmitter.

In the past, some of these enhanced audio SSB transmissions heard on the 20-meter band have weird sounding noises along with the speech transmissions, and occupying 3 to 9 khz of bandwidth.

In my 70 decades of operating, amateurs have worked diligently to operate with minimum bandwidth to pass intelligent conversation. Although not covered in Part 97 of the Communications Act of 1934, it has generally been accepted that for SSB transmission the bandwidth should be no more than 2.8 khz. The new created 60 meter amateur band specifically states that SSB transmissions be no more than 2.8 khz in bandwidth for the 60-meter amateur band. This should apply for all SSB transmissions.

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Generally, I am opposed to more regulations but for the betterment of amateur radio. I would like to see that for SSB radiotelephony the occupied bandwidth should be no more than 2.8 khz.

Respectfully submitted

Albert L. Bergren, WØAR
Albert L. Bergren July 17, 2003

